

Violoncello.

1

Quartett.

Spohr, Op.45, N°2.

Allegro vivace.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The tempo is marked 'Allegro vivace.'.

The score is divided into several sections, each marked with a letter (A, B, C, D, E, F) and specific dynamics and articulations:

- Section A:** Starts with a *p* (piano) dynamic, followed by *pp* (pianissimo) and *cresc.* (crescendo). It includes a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction.
- Section B:** Features *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo) dynamics, with *cresc.* and *dim.* (diminuendo) markings.
- Section C:** Includes *pp* (pianissimo), *cresc.*, *mf* (mezzo-forte), and *dim.* markings.
- Section D:** Starts with *pp* (pianissimo), followed by *pp* and *pizz.* (pizzicato) instructions.
- Section E:** Includes *arco* (arco), *cresc.*, *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo) dynamics.
- Section F:** Features *fz* (forzando), *f* (forte), *p* (piano), and *arco* (arco) instructions.

The score concludes with a double bar line.

Violoncello.



Violoncello musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, key signature of one sharp. Dynamics: *mf*, *f*.

Staff 2: Bass clef, key signature of one sharp. Dynamics: *mf*, *f*. Marking: **G**.

Staff 3: Bass clef, key signature of one sharp. Dynamics: *dim.*, *pp*, *fz*, *fz*.

Staff 4: Bass clef, key signature of one sharp. Dynamics: *pp*, *cresc.*, *f*. Marking: **H**.

Staff 5: Bass clef, key signature of one sharp. Dynamics: *dim.*, *pp*. Markings: *pizz.*, *arco*.

Staff 6: Bass clef, key signature of one sharp. Dynamics: *cresc.*, *f*. Marking: **I**.

Staff 7: Bass clef, key signature of one sharp. Dynamics: *cresc.*, *f*. Marking: **K**.

Staff 8: Bass clef, key signature of one sharp. Dynamics: *dim.*, *p*.

Staff 9: Bass clef, key signature of one sharp. Dynamics: *cresc.*.

Staff 10: Bass clef, key signature of one sharp. Dynamics: *f*, *pp*, *pp cresc*.

Staff 11: Bass clef, key signature of one sharp. Dynamics: *f*, *dim.*. Markings: **L**, **4**, **2**, **4**, **1**, **4**, **2**, **4**, **1**, **2**, **3**.

Staff 12: Bass clef, key signature of one sharp. Dynamics: *dol.*. Markings: **L**, **4**, **2**, **4**, **1**, **4**, **2**, **4**, **1**, **2**, **3**.

Violoncello.

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cresc.
dim. *pp* **M** *cresc.* *f*
dim. *pp* *fz* *fz* *fz*
N *fz* *fz* *fz*
p
f
LARGHETTO.
p
fz *fz* *fz* *pp*
pp
mf **P pizz.** *pp*
mf
arco *pp* *cresc.*

Violoncello.

Violoncello score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *dim.*, *p*, *pp*, *cresc.*, *fz*, *ppp*), articulation (*pizz.*, *arco*), and fingerings (e.g., 2, 0, 3, 4, 3, 1, 3). The section concludes with a double bar line and a repeat sign.

MENUETTO. Moderato.

Violoncello score for the Menuetto section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as dynamics (*p*, *poco cresc.*, *pp*, *cresc.*, *f*, *pp*, *ppp*), articulation (*pizz.*, *arco*), and fingerings (e.g., 0, 2, 0, 3, 4, 3, 1, 3). The section is divided into two parts, A and B, and concludes with a double bar line.

Violoncello.

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The musical score is written for Violoncello and consists of two main sections: 'Trio' and 'Menuetto'.

Trio Section:

- Measures 1-10: Bass clef, key of D major. Fingerings: 1, 4, 1, 2, 0, 3, 4, 3, 1, 3, 0. Dynamics: *pp*.
- Measures 11-20: Bass clef, key of D major. Dynamics: *pizz.*, *p*, *arco*, *pp*.
- Measures 21-30: Bass clef, key of D major. Dynamics: *cresc.*, *f*, *dim.*, *p*, *mf*.
- Measures 31-40: Bass clef, key of D major. Dynamics: *fz*, *fz*, *dim.*, *pp*, *cresc.*, *f*, *arco*, *pizz.*, *p*.
- Measures 41-50: Bass clef, key of D major. Dynamics: *pp*, *ppp*, *mf*, *pp*, *cresc.*.

Menuetto Section:

- Measures 51-60: Bass clef, key of D major. Dynamics: *mf*, *f*, *arco*, *pizz.*, *p*.
- Measures 61-70: Bass clef, key of D major. Dynamics: *fz*, *fz*, *cresc.*, *fz*, *f*, *p*, *pp*.
- Measures 71-80: Bass clef, key of D major. Dynamics: *mf*, *f*, *p*, *cresc.*, *f*.
- Measures 81-90: Bass clef, key of D major. Dynamics: *arco*, *p*, *f*, *fz*, *fz*, *fz*.
- Measures 91-100: Bass clef, key of D major. Dynamics: *p*, *pp*, *cresc.*, *p*.
- Measures 101-110: Bass clef, key of D major. Dynamics: *arco*, *cresc.*, *f*, *pizz.*, *p*.
- Measures 111-120: Bass clef, key of D major. Dynamics: *arco*, *cresc.*, *dim.*, *p*.
- Measures 121-130: Bass clef, key of D major. Dynamics: *p*.

Violoncello.

FINALE.

Vivace.

f *p*

cresc. *f* *pp*

I

cresc. *f* *dim.* *p* *f*

f *p* *pp*

K

cresc. *mf*

dim. *p* *cresc.* *mf* *pp*

f

L

dim. *p* *pp* *cresc.*

pizz. *dim.* *pp*

f *arco* *cresc.* *f*

M

dim. *p*

N

cresc. *f* *p*

pizz. *arco* *cresc.* *f*

Violoncello.

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Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *dim.*, *p*, *f*, *p*, *f*, *p*. First and second endings are indicated.

Staff 2: *pp*.

Staff 3: *cresc.*.

Staff 4: *f*, *p*, *pp*, *legato*.

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

Staff 9: *cresc.*, *f*. Marked with a **Q**.

Staff 10: *dim.*, *p*. Marked with a **R**. Fingering numbers 1-4 are shown.

Staff 11: *pp*, *ppp*, *f*, *p*. Fingering numbers 5-10 are shown.

Staff 12: Continuation of the melodic line.

Staff 13: *cresc.*, *f*, *p*, *pp*, *fz*.

Staff 14: *fz*, *fz*, *fz*, *cresc.*, *f*, *dim.*, *p*. Marked with a **S**.

Staff 15: Continuation of the melodic line, ending with *f*.

Violoncello.

pizz. arco

p **T** *pp* *cresc.* *mf*

dim. *p* *cresc.*

dim. *pp*

U *f* *dim.* *p* *pp*

cresc. **V** *pp*

f *dim.* *p*

cresc. *f*

dim. *p*

X *cresc.* *f* *p*

pp

Z *pp*

cresc. mf *dim.* *p*

pizz. *arco*

pp *poco a poco ritard.*